

Artists

Jazmi Izwan Jamal, Malaysia

Jazmi Izwan Jamal @ Jazmi is a Malaysian based new media artist, designer and sound artist producing both public and private work. He studied Creative Multimedia, majoring in Digital Media in Multimedia University, Malaysia. He is inspired by the new media artist movement when he studied about interactive installations, generative arts and sound art. His theories for success are "Creative, Experimental, Abstract, Simplicity, Aesthetic and FUN"

He inspired his artwork from designers and artists around the world especially Toshio Iwai, Joshua Davis, Camille Utterback and famous companies. He works as a freelancer creative designer and a sound artist. He is one of the Experimental Musicians and Artists Cooperative Malaysia (EMACM) members. He used computer technology and sonic wave to create his sound while perform. He is also one of the committee in local design community named "kakireka". He loves to experiment sound art and technology during his free time.

KUKARACHA02 : Interactive Installation / New Media Art / Sound Art

JANUARY 08

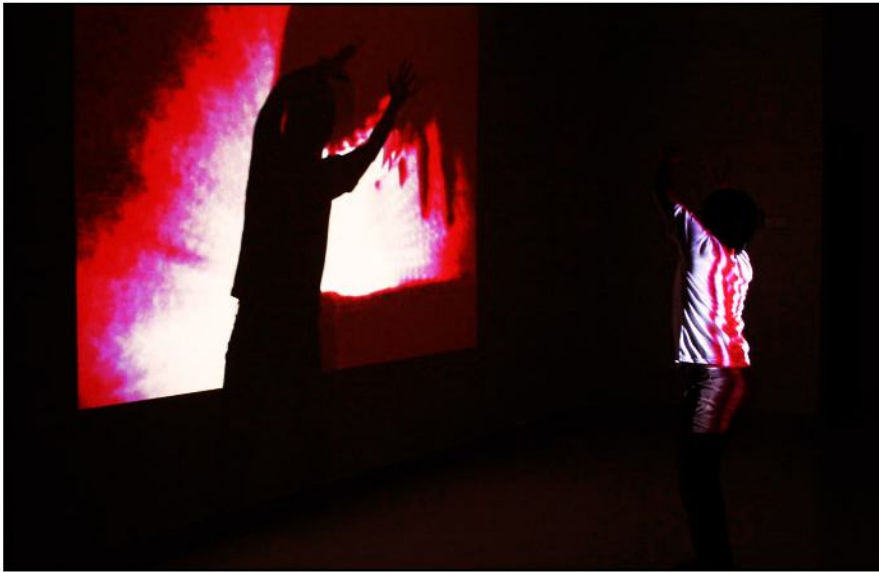


CLIENT : Dotiro // Malaysia

INFO : Continue from previous version. Live documentation [watch here](#)

BODYLID02 : Interactive Installation / New Media Art / Generative Art

JANUARY 08

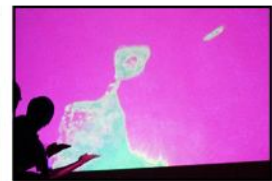
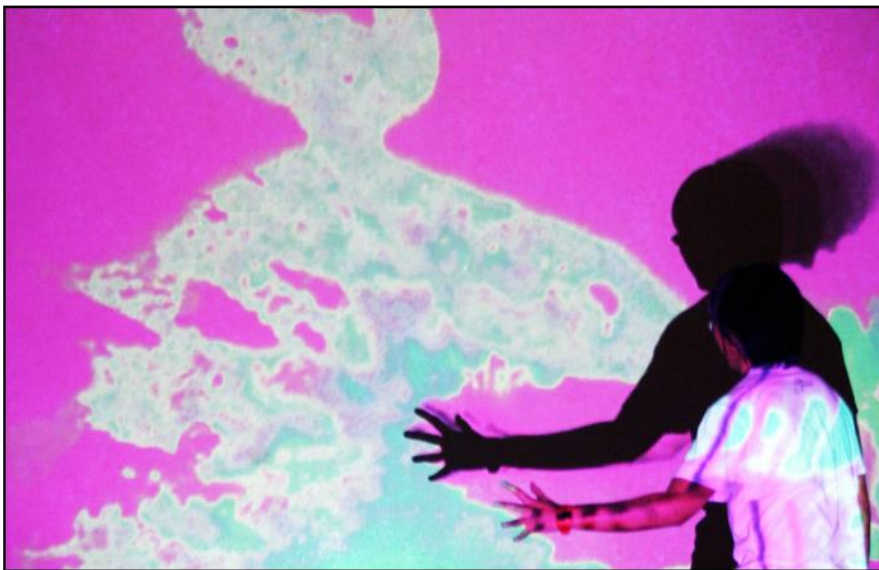


CLIENT : Dotiro // Malaysia

INFO : Objectives of the installation is to experience the beauty of body movement between human, space and technology. The user body gesture creates stunning effects and creates an artwork for a period time. Live documentation [watch here \(chipmunk version\)](#)

BODYLID01 : Interactive Installation / New Media Art / Sound Art

JANUARY 08

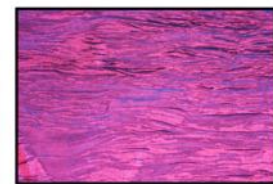


CLIENT : Dotiro // Malaysia

INFO : Objective of the installation is to enhance user to experience the beauty of generative artwork and interaction between computer and human figure. The user body gesture creates liquid effect and generates random scale movement. Live documentation [watch here](#)

TARANTULA 2 : Installation / Soft Sculpture / Huge Soft Toy

MAY 07



CLIENT : FUNkadelicpunk // Multimedia University

INFO : 3 feet long and 1.6 feet height filled with cotton makes the environment feel soft and calm in the gallery space. Installation intention is to have comfortable relation between the people and the tarantula. Mostly people think tarantula is dangerous creature but some species of tarantula can be pet. The artist enchances people to make friend with tarantula and make them as a cute pet.

TARAKUCHACHA : Music Video / Video Clip / Student Project

MAY 06



CLIENT : Video Production // Multimedia University

INFO : TARAKUCHACHA is name of a group collaboration between Jazmi Izwan (Producer), Muhammad Dinie (Director), Zaihasriah (Producer) Chew Tze Zang (Director of Photography), Hani Izwa (Art director) and Muhd Hafiz (Editor). The objective of this music video is to promote and recall back the 1940's era in Malaysia - which is P.Ramlee is a hero on that time. Story in the music video shows a person in loved with Lambretta (vespa) and make his happy journey to find his loved. [Watch here](#)

Preeyachanok Ketsuwan Thailand

Artist and community worker

The focus of her activity is upon media art, feminism, community and social issues.

I just graduated my first degree from Department of Traditional Thai Art, Faculty of Painting Sculpture and Graphicart, in Silpakorn University.

I would like to present two types of my works: first an individual art project and second, community art projects. For the individual art project, I was inspired by the notions of female life and culture that have been transferred in many Thai families, including mine. At the beginning, I experimented by drawing female figures with black ink. Then I developed the drawings into 3 dimensions by using hair to cover female 3D models.

My first model was inspired by Naree Phol or Women Fruit in Himmaphan Forest. You can find the reference of Naree Phol and Himmaphan Forest in a traditional Buddhist text called Tri Phum Phra Rung. These fruits look like 16 years old girls whose life lasts only seven days. Before the fruits become rotten, many shaman snatch them back to ashram or accommodation for sexual pleasure. Naree Phol trees grow around ashram of Phrawatsun-Don, Pre-Buddha, for protect his wife, Mathee from the shaman who could not refrain from prejudice. With regard to Buddhist meaning, these shaman are seen as demon, and Women Fruit are symbolized as sexual emancipation.

Apart from Naree Phol, I explored Thai female cultures that have been handed down from one to another generation, from my mother to myself. For Example in some area in Thailand the boys can go out play with friends but the girls have to stay at home and do household works. If I make a mistake, the others will label me so I have to do everything perfect.

This particular culture causes limitations in many women's beliefs and ways of living.

With the notions of Naree Phol and Thai female cultures, I started my art thesis by creating maternity dresses covered with female hair.

For me, the maternity dress represents one of women's roles and responsibilities expected from social and cultural points of view.

For hair, I used hair in two different dimensions. Firstly, hair is seen as obstacle. Before the Buddha left his palace to get ordained, he shaved his hair off. This action marks the way he left worldly obstacles which include his wife, his children, and all of his fortune. As a result, hair in Buddhist term is seen as a form of karma in connection with male's desire and pleasure.

Secondly, in the modern sense, hair is seen as representations of beauty, good health, and social status for example.

Hair in my work represents two opposite implications fighting against each other. As a result my work expresses conflict, pressure, and mystery that many women have encountered on a regular basis.

This is my latest work, a video piece showing myself and my mother making maternity dresses and attaching hair on them. It implies that female cultures have been passed down from one to another generation without being questioned.

On parallel to my individual art projects, I am interested in working with local communities. In September 2007, I initiated a community-based art project entitled "One Book One Story" in Wat Kae-Nang-Leang slum. I encouraged children to narrate their lives through painterly diary.

My latest project with a group of friends entitled "One Scene in My Memory" is a continuation of "One Book One Story". I encouraged the children in this slum to explain their love towards their community and problems that they are facing through paper-doll making.



My mother and me (Photograph)

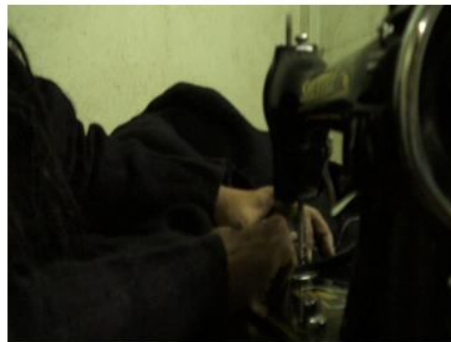


'Sex Bias' Presentation

A story board of 'Sex Bias' creation



Video performance of myself and my mother, making maternity dresses



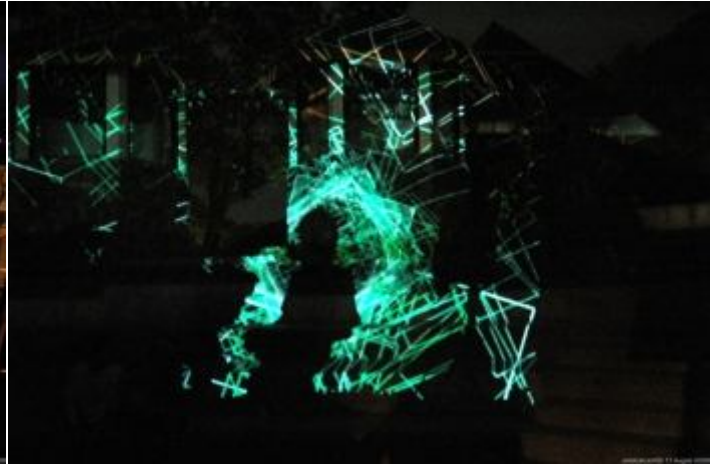


Creating Naree Phol
In form of costumes

Andreas Siagian, Indonesia

A founding member of House of Natural Fibre, artist and civil engineer





Nalareksa Project Brief Intro

Nalareksa is a method of air analysis by using water as a mediator for the research. To investigate out the elements in air, we could use water as a mediator for the container of the elements from the air if we know the equilibrium condition between air and water. Nalareksa was inovated by Prof. Ir. Hardjoso Prodjopangarso as his intention for his research could be useful by small people in Indonesia. It is used as a method to determining the air condition in the space of building for civil engineer. Nalareksa is very useful for engineer to plan dimension of windows, ventilation and air circulation system of a building.

By these artworks, I would like to express how the condition of our air is affecting our precious water condition. Water is a very strong solvent dissolving many types of substances especially Oxygen and Carbon Dioxide (carbonation), which are known as “hydrophilic” (water-loving) substances. This is why analysis of the air contained in bubbles in the ice core can reveal the palaeocomposition of the atmosphere, in particular CO₂ variations. An ice core itself is a core sample from the accumulation of snow and ice over many years that have re-crystallized and have trapped air bubbles from previous time periods. The composition of these ice cores, especially the presence of hydrogen and oxygen isotopes, provides a picture of the climate at the time.

On global advance technology development, industries and also housing, we produces waste that up until present days have been major issues on how they were processed and what negative effects on the environment they are causing. Mainly rivers and oceans are used as their final waste disposal sites while emission of transportations and working process are causing air pollutions. Nalareksa project is seeking the relations between air and water using traditional hydro labs working method to analyze the substance they are carrying in and presenting them as an artwork in forms of installation, experimental audiovisual instruments and performance. So far, this project has been developed into the second series of sample gathering and environment analyzing.

Andreas Siagian

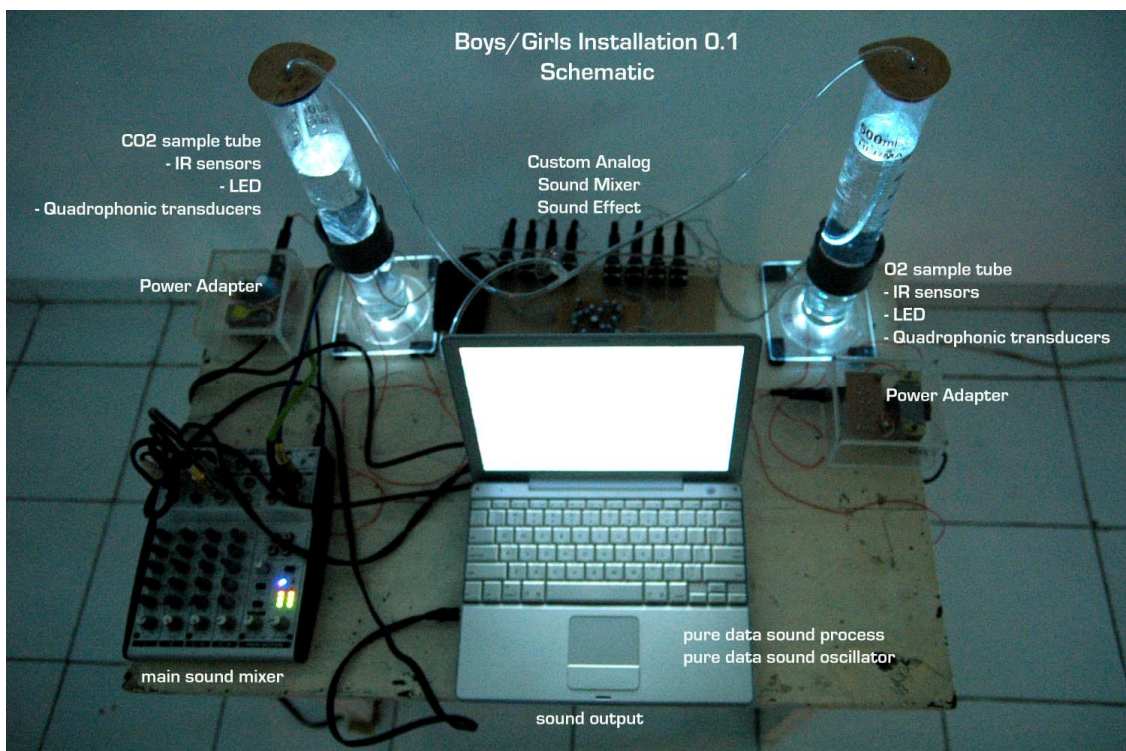
The House of Natural Fiber

Boys/Girls Sound Installation 0.1 at Cellsbutton#02 Exhibition - Yogyakarta, Indonesia - August 2008

Description

An analog and digital composition sound installation on an exhibition in LIP 19 August 2008. Sample gathering process: By collecting air sample in the environment, theoretically; if gas encounters water, then some part of the gas will be absorbed to water. Eventually, there will be an equilibrium, which means the amount of elements released by the water to the air will be equal to the amount of elements that absorbed by air and water. By placing quadraphonic ears on each tube, I simulate the environment within the tube as the sample gathering is processed. The sound then combined with sounds from pure data patches using sound from the environment creating a sound layers in the exhibition.

Schematic :

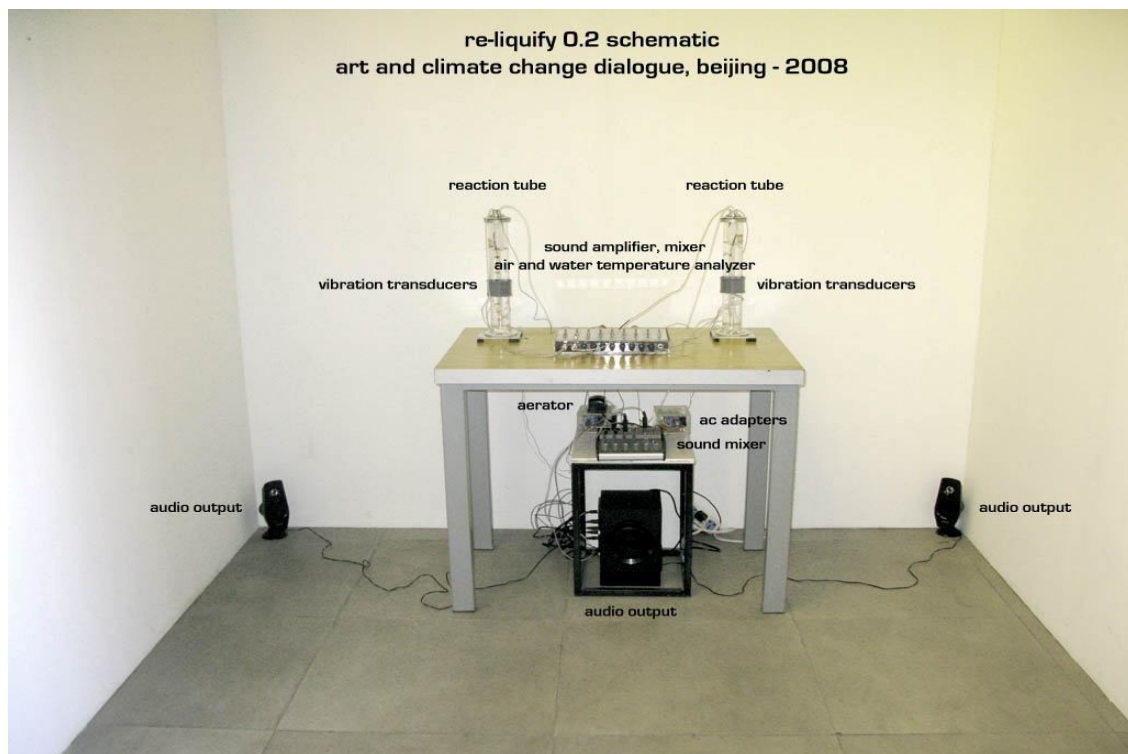


Re-Liquify Sound Installation 0.2 at Art, Culture and Climate Change Dialogue - Beijing, China - October 2008

Description

An analog and digital composition sound installation in an exhibition in Central Academy of Fine Art, Beijing China 10 October 2008. Space Environment Analyzing: Wet temperature and dry temperature are a necessary variable in nalareksa method to determine the amount of CO₂ and O₂ level inside the space. The variables will be used in calculation process in Nalareksa. By using modified analog thermal sensors, the installation produced synthetic sounds from the temperature of the space. 4 sensors was used in this installations which are 2 wet thermal sensors, each was placed inside the water in the reaction tubes and 2 dry thermal sensors, each was placed on the top inside of the reaction tubes. Wet thermal sensors are used to measure water temperature while dry thermal sensors are used to measure the air temperature condition. The sound then combined with sounds from quadraphonic ears on each tube which was processed by a customize analog mixer and temperature analyzer. A sound composition of the sample gathering process created on this installation.

Schematic:



NGUYỄN ĐỨC TÚ, Vietnam



Name: NGUYỄN ĐỨC TÚ

Born: 28th December 1982 at Hà Nội

Educated at graphic design faculty Hanoi Open University

Current job: Visual Artist, Graphic Designer, Photographer, TV Producer , TV Programming.

RECENT EXHIBITIONS:

-SEASON CHANGING : group student exhibition with 4 other student at 37 Tràng tiền street
-Hà Nội city at 29th April 2004.

Artwork : oil paintings.

-THE PIG AND THE INDIVIDUAL VIEWS public exhibition with hanoilink group at
midnight of 30th in lunar calendar 2007” TET” . more information at www.hanoilink.com.

Artwork : goodbye and goodluck (videoart)

-UP STAGE the annual exhibition of Hanoi young artist in 26th March 2007 at 36 Ngô
Quyền street -Hà Nội city.

Artwork: find out(videoart)

-SMELLING LIFE contemporary exhibition of Hanoilink group in 1st May 2007 more
information at www.hanoilink.com

Artwork: smelling life(videoart).

-CHUNGBUK INTERNATIONAL ART FAIR 2007 in 10th August 2007 at Cheongju art
hall- Cheongju city-Korea .an activity in the artist in residency program at HIVE studio ,
hosted by Chung buk artist people federation and Korea fineart association . t more
information at

http://club.cyworld.com/club/main/club_main.asp?club_id=51298047#

artwork: Peace Defender(videoart and performance)

-VIETNAM NEW ART in 4th October 2007 at Shin private museum, Cheongju city, Korea
artwork: Duty (video installation)

- ANDEOKBEOL STREET FESTIVAL ,Organizer of “LOOK AT ME” project.
workshop about making video skill with Cheongju fineart university students , Cheongju city
show in 19th October 2007, location Andeokbeol street, cheongju city, korea

-D-Fuse performance and workshop in “re-imagining the city “ project . Host by British
Council . show in 18th January 2008

- “DIARY OF THE TRAVELING CITY“ at San-Art 25th January 2008
artwork: Saigon smell (video installation)

-PHO AND ALL THINGS SIMILAR. art project host by casula power house, liverpool city
council, perth, Australia, 10 May 2008

artwork: pho and all things similar

-LES RESTES - LACHOSE PERDUE at Le Tarmac theatre, de la villet, Paris, France
22th September 2008

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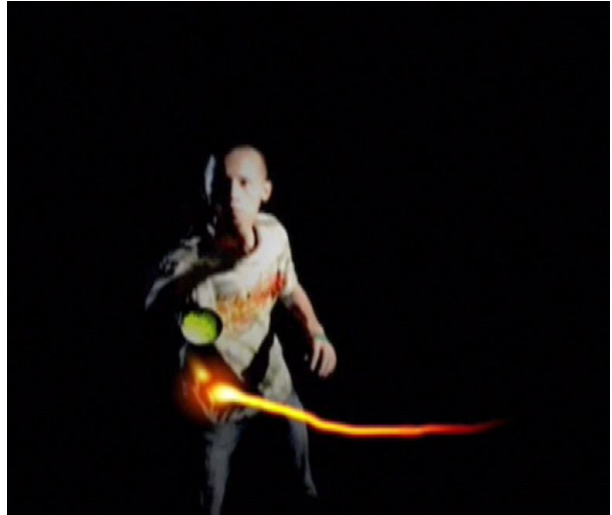
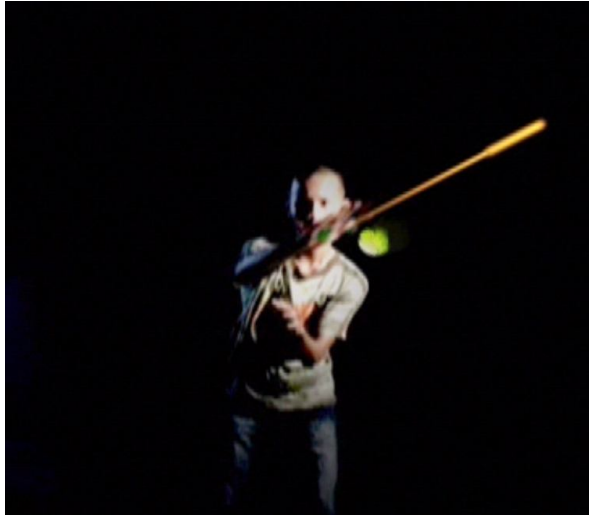
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Panorama

Interactive Quicktime Movie



Ping Pong

Multi-projection Video

Artist plays ping pong against himself



Goodbye and Goodluck

An examination of fate

